



**The Sixteenth Annual  
Nellie Allen Smith  
JURIED POTTERY COMPETITION**  
Friday, October 22, 2010  
Cape Fear Studios, Inc.

<b>September 1, 2010</b>	<b>Digital Images of work, entry form, and check must be postmarked by September 1, 2010 and sent to: Cape Fear Studios, P.O. Box 771 Fayetteville, NC 28302</b>
<b>September 23, 2010</b>	<b>Artists with accepted work will be notified via mail or e-mail.</b>
<b>October 14, 2010</b>	<b>Shipped work must be delivered to Cape Fear Studios.</b>
<b>October 19, 2010</b>	<b>Work may be hand delivered to Cape Fear Studios between 11:00 am and 5 pm.</b>
<b>October 22, 2010</b>	<b>Opening Reception 7:00 - 9:00 PM</b>
<b>November 22, 2010</b>	<b>Show closes. All works must be picked up by 5:00 PM.</b>

**Special arrangements can be made to deliver your pottery at another time by calling 910-433-2986 or 910-822-6883.**

**ELIGIBLE ENTRANTS:** The competition is open to all potters 18 years & older.

**MEDIA:** Either functional or nonfunctional original works in clay.

**SPECIFICATIONS:** An artist may submit a maximum of two original works which have been completed in the last two years and which have not been previously exhibited in Cumberland County. The size should not be larger than 24" length x 24" width x 36" height. All works must be sturdy enough to withstand handling and exhibition. The artist should be present for all pieces requiring specialized display. Works should be wired if they are to be hung on the wall. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation will be disqualified.

**IMPORTANT: Digital entries only.** To enter, please submit a CD with no more than 2 images of each piece of work. The image should be in JPEG format with a resolution of 300 dpi or higher. The CD should be labeled with name and phone number of applicant. All file names should begin with the applicant's first initial and last name followed by entry number (e.g. Jane Smith would be jsmith1.jpg and jsmith1b.jpg for alternate view of same piece). Incomplete applications will be returned. Send a self addressed stamped envelope if you wish for your CD to be returned.

**NOTIFICATION:** Notification of accepted work will be sent by mail or email on September 23, 2010. Include a SASE for notification of acceptance and return of materials.

**DELIVERY OF WORK:** All selected work should be hand-delivered or **shipped with prepaid return shipping.** (All insurance to and from CFS is the responsibility of the artist.) Works should be properly tagged and labeled with the form included in the prospectus. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. The shipping address is Cape Fear Studios, 148-1 Maxwell Street, Fayetteville, NC 28301. **Shipped works must arrive by October 14, 2010. No artwork may be removed from the exhibition until the close of the show.**

**LIABILITY:** All reasonable care will be taken in handling, storing, and installing the works of art submitted for this competition. Cape Fear Studios, Inc. will insure all accepted works of art on the premises **up to \$2000** for the duration of the exhibit. Cape Fear Studios, Inc., its employees or members, are not responsible for loss or damage incurred before or after the exhibition or while in transit to or from Cape Fear Studios.

**ENTRY FEE:** \$25.00 for 1-2 entries Cape Fear Studios Members  
\$30.00 for 1-2 entries Non-Studio Members

**Cape Fear Studios will retain a 30% commission on all works sold. All work must be for sale.**

**JUROR:** Charles Riggs has a Fine Arts Degree in Pottery. He has been featured in Clay Times, Ceramics Monthly, and Studio Potter as well as in the books, "*Alternative Firing Methods*" by Watkins/ Wandless and "*Raku, The Practical Approach,*" and "*Mastering Raku*" by Steven Branfman. Charlie has exhibited extensively in the US, in Canada and in Norway. He also teaches workshops throughout the US and Canada in a variety of subjects including, Raku Methods, Saggar-firing, Pit-Firing, Raku Kiln Building, and Throwing Techniques.

*Artist's Statement:* "When I work, I like to think about the dynamic of opposites, order and chaos; dark and light. I throw forms that are precise and tight, many of which mirror the spheres and ovals of the natural world. In contrast, the glazing and firing methods are spontaneous and sometimes unpredictable. There is a particular joy in using this method of creation: the beauty of the controlled form is transcended by the patterns of serendipity and bright flows of glaze jump out at you from a dark background. Life is always full of surprises."

**AWARDS:** Prizes totaling \$1,350.00 will be awarded as follows:

<b>Best of Show</b>	<b>\$500.00</b>		
<b>First Place Functional</b>	<b>\$175.00</b>	<b>First Place Non-Functional</b>	<b>\$175.00</b>
<b>Second Place Functional</b>	<b>\$150.00</b>	<b>Second Place Non-Functional</b>	<b>\$150.00</b>
<b>Third Place Functional</b>	<b>\$100.00</b>	<b>Third Place Non-Functional</b>	<b>\$100.00</b>

**RIGHT TO REPRODUCE:** Cape Fear Studios reserves the right to reproduce digital images of exhibited work in both printed and electronic materials for publicity purposes.

**INQUIRIES:** Please contact us with any questions or for more details via email at [capefearstudios@yahoo.com](mailto:capefearstudios@yahoo.com) or call 910-433-2986.

This project is supported by the Arts Council of Fayetteville/Cumberland County, with funds from the City of Fayetteville, the County of Cumberland and the North Carolina Arts Council.

**CHECKLIST:**

- **Completed and signed entry form**
- **CD with image files as stated above**
- **Entry fee payment made out to Cape Fear Studios**
- **SASE for the return of CD and acceptance notification**

**Cape Fear Studios, Inc.**  
**148-1 Maxwell Street**  
**Fayetteville, NC 28301**  
**(910) 433-2986**  
**www.capefearstudios.com**

# 2010 Nellie Allen Smith Juried Pottery Competition Entry Form

**Entry into Nellie Allen Smith Pottery Competition implies agreement on the part of the artist to the conditions set forth in this prospectus.**

Signature \_\_\_\_\_

Please complete this form and include it with your CD.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry #1 Title \_\_\_\_\_ Functional/Nonfunctional (Circle one)

Entry Dimensions H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Image file name \_\_\_\_\_

Entry #2 Title \_\_\_\_\_ Functional/Nonfunctional (Circle one)

Entry Dimensions H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Image file name \_\_\_\_\_

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Please complete this form and attach it to all accepted pieces.

Entry #1 Title \_\_\_\_\_

Entry #2 Title \_\_\_\_\_

Functional/Nonfunctional

Functional/Nonfunctional

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Email \_\_\_\_\_

Price \_\_\_\_\_

Price \_\_\_\_\_