



## Cape Fear Studios 2010 National Exhibition

Cape Fear Studios is proud to announce their second annual national 2D competition. This juried competition is open to all artists, 18 or older, in the United States. A Best of Show award of \$1000 will be given along with cash, merchandise and purchase awards. The Exhibition will be on display April 22, 2010 through May 25, 2010 in the Cape Fear Studios Gallery in Fayetteville, North Carolina.

**SPECIFICATIONS:** Artist may submit a maximum of two **original** two dimensional works of art, completed in the last two years. Works must not be copied from any other artist or published materials, created while under supervision, nor previously exhibited in Cumberland County, North Carolina. All entries must be for sale. Works may not exceed 48" x 48" including frame, and **must be properly wired for hanging**. No saw tooth hangers. Work requiring extraordinary installation will be declined. Plexi glass will be required on all shipped works on paper.

**MEDIA:** All 2-D painting and drawing media, **hand pulled prints**, and collage. **Photographs and digitally produced images will not be accepted.**

**SHOW JUROR:** L. Diane Johnson, is a sought after plein-air and studio instructor in the U.S. and Europe. She is a full member of the Plein Air Painters of the Southeast, Pastel Society of America, the International Acrylic Painters Society, and was the founding editor of *Plein Air Magazine* (now titled, *Fine Art Connoisseur*.) With a 30 year background in fine art, in tandem corporate graphic design and illustration Johnson has enjoyed a solid career as a professional artist. Her work is featured in collections worldwide. In 2000, Johnson was invited to participate in the first ever White House Conference on Culture and Diplomacy.

**ENTRY FEE:** Each entry must be accompanied by a signed official entry form and a check or money order made payable to Cape Fear Studios in the amount of \$30 for non-members, \$25 for members for up to two images. Limit of two images per artist. Entry fee is non-refundable and is due by March 10, 2010. Please include a self-addressed, stamped envelope for notification.

**DIGITAL ENTRIES: Digital images are required.** Submit up to two JPEG images on one CD. CD should be labeled with artist's name and titles. Format images with a resolution of 300 dpi and no more than 1500 pixels in the longest dimension. Label the image file with the title and the artist's last name. CD's will not be returned.

**ACCEPTED ENTRIES:** Artists will be mailed notification on March 25, 2010. Accepted works must be received by April 15, 2010. Exhibition label must be attached to the back of the work. The artist is responsible for the cost of shipping to/from the Cape Fear Studios. Shipping guidelines and additional information will be sent with notification of acceptance. Shipped entries must include a pre-paid return label as well as a handling fee of \$30 for one accepted entry or \$50 for two accepted entries.

**SALES:** All works must be for sale. In the event a work is sold, Cape Fear Studios will retain a 30% commission of the sale price with the exception of purchase awards. State sales tax is applicable to all sales. No work may be withdrawn early from the show. Payment from sales will be made to the artist within 30 days after the close of the exhibit.

**DISCLAIMER AGREEMENT:** Work is submitted at the risk of the artist. While all possible care will be taken, Cape Fear Studios, its members or representatives, will not assume responsibility for any loss or damage incurred before, during, or after the exhibit. Cape Fear Studios reserves the right to refuse any work that does not comply with all specifications or differs greatly from submitted images. Your signed entry form signifies your agreement with the terms and conditions stated herein, including granting permission to Cape Fear Studios to reproduce accepted paintings for advertising the National 2010 Exhibition.

**COMPETITION SCHEDULE:**

- March 10, 2010 Entry Deadline (entry forms and discs)
- March 25, 2010 Notifications mailed for accepted entries
- April 15, 2010 Deadline for accepted entries (shipped and hand delivered)
- April 22, 2010 Reception and Award Ceremony
- May 25, 2010 Exhibition closes (pick up works between 11 a.m. and 5 p.m.)
- May 26, 2010 Return shipping will begin

**CONTACT INFORMATION:** Cape Fear Studios, Chris Kastner Executive Director (910)433-2986, [capefearstudios@yahoo.com](mailto:capefearstudios@yahoo.com) or [www.capefearstudios.com](http://www.capefearstudios.com)

**CHECKLIST:**

- |  |   |
|--|---|
| <input type="checkbox"/> Completed and signed entry form         | <input type="checkbox"/> Non-refundable entry fee         |
| <input type="checkbox"/> Properly labeled CD with up to 2 images | <input type="checkbox"/> Self-addressed, stamped envelope |



**ARTS COUNCIL**  
FAYETTEVILLE/CUMBERLAND COUNTY

This project is supported by the Arts Council in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, an agency of the Department of Cultural Resources.

Please return both of these forms, entry fee made payable to Cape Fear Studios, and CD to Cape Fear Studios, P.O. Box 771, Fayetteville, NC 28302.

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**ENTRY FORM**

Name \_\_\_\_\_ CFS member \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email \_\_\_\_\_

Entry 1

Title \_\_\_\_\_ Price \_\_\_\_\_

Image  Framed  Media \_\_\_\_\_

Entry 2

Title \_\_\_\_\_ Price \_\_\_\_\_

Image  Framed  Media \_\_\_\_\_

Entry will be shipped \_\_\_\_\_ hand delivered \_\_\_\_\_

I agree to the terms and conditions stated herein. I affirm the artwork represented on the enclosed CD is my own and representative of the original.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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*Notification Form*

Name \_\_\_\_\_

Entry 1 Title \_\_\_\_\_

\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

Entry 2 Title \_\_\_\_\_

\_\_\_\_\_ Accepted \_\_\_\_\_ Declined

*Thank you for your submission(s). We appreciate your creative time and effort and hope you will consider future submissions.*