



**The Seventeenth Annual
Nellie Allen Smith
JURIED POTTERY COMPETITION**
Friday, October 28, 2011
Cape Fear Studios, Inc.

August 22, 2011	Digital Images of work, entry form, and check must be postmarked by August 22, 2011 and sent to: Cape Fear Studios, P.O. Box 771 Fayetteville, NC 28302
September 15, 2011	Artists with accepted work will be notified via mail or e-mail.
October 21, 2011	Shipped work must be delivered to Cape Fear Studios.
October 25, 2011	Work may be hand delivered to Cape Fear Studios between 11:00 am and 5 pm.
October 28, 2011	Opening Reception 7:00 - 9:00 PM
November 21, 2011	Show closes. All delivered works must be picked up by 5:00 PM. Return shipping begins on November 28, 2011.

Special arrangements can be made to deliver your pottery at another time by calling 910-433-2986 or emailing capefearstudios@yahoo.com.

ELIGIBLE ENTRANTS: The competition is open to all potters 18 years & older.

MEDIA: Either functional or nonfunctional original works in clay.

SPECIFICATIONS: An artist may submit a maximum of two original works which have been completed in the last two years and which have not been previously exhibited in Cumberland County. The size should not be larger than 24" length x 24" width x 36" height. All works must be sturdy enough to withstand handling and exhibition. The artist should be present for all pieces requiring specialized display. Works should be wired if they are to be hung on the wall. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation will be disqualified.

IMPORTANT: Digital entries only. To enter, please submit a CD with no more than 2 images of each piece of work. The image should be in JPEG format with a resolution of 300 dpi or higher. The CD should be labeled with name and phone number of applicant. All file names should begin with the applicant's first initial and last name followed by entry number (e.g. Jane Smith would be jsmith1.jpg and jsmith1b.jpg for alternate view of same piece). Incomplete applications will be returned. CD's will not be returned.

NOTIFICATION: Notification of accepted work will be sent by mail or email on September 15, 2011. Include a SASE for notification of acceptance by mail.

DELIVERY OF WORK: All selected work should be hand-delivered or **shipped with prepaid return shipping**. (All insurance to and from CFS is the responsibility of the artist.) Works should be properly tagged and labeled with the form included in the prospectus. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. The shipping address is Cape Fear Studios, 148-1 Maxwell Street, Fayetteville, NC 28301. **Shipped works must arrive between October 17- 21, 2011. No artwork may be removed from the exhibition until the close of the show.**

LIABILITY: All reasonable care will be taken in handling, storing, and installing the works of art submitted for this competition. Cape Fear Studios, Inc. will insure all accepted works of art on the premises **up to \$2000** for the duration of the exhibit. Cape Fear Studios, Inc., its employees or members, are not responsible for loss or damage incurred before or after the exhibition or while in transit to or from Cape Fear Studios. Your signed entry form signifies your agreement with the terms and conditions stated herein, including granting permission to Cape Fear Studios to reproduce accepted images for advertising the Nellie Allen Smith 2011 National Pottery Competition.

ENTRY FEE: \$25.00 for 1-2 entries Cape Fear Studios Members
\$30.00 for 1-2 entries Non-Studio Members

Cape Fear Studios will retain a 30% commission on all works sold. All work must be for sale.

JUROR: Gay Smith, aka Gertrude Graham Smith, is a studio potter and a teaching artist. Her porcelain work is single fired in a soda kiln near Penland, NC. Recent grant awards include a North Carolina Arts Council Visual Artist Fellowship in 2008/7, and an RAPG in 2009/10. She has held artist-in-residencies at the Archie Bray Foundation and at Penland School. Teaching credits include workshops at Haystack Mountain School of Crafts, Penland School, the Harvard Ceramics Studio, and the Findhorn Foundation in Northern Scotland. Her work is represented internationally, is in collections including the Mint Museum in Charlotte, NC and Yingge Ceramics Museum in Taiwan, was featured on the cover of Ceramics Monthly magazine April 2007, and can be viewed in

publications including Making Marks and Functional Pottery by Robin Hopper, and Working with Clay by Susan Peterson.

AWARDS: Prizes totaling \$1,350.00 will be awarded as follows:

Best of Show	\$500.00		
First Place Functional	\$175.00	First Place Non-Functional	\$175.00
Second Place Functional	\$150.00	Second Place Non-Functional	\$150.00
Third Place Functional	\$100.00	Third Place Non-Functional	\$100.00

RIGHT TO REPRODUCE: Cape Fear Studios reserves the right to reproduce digital images of exhibited work in both printed and electronic materials for publicity purposes.

INQUIRIES: Please contact us with any questions or for more details via email at capefearstudios@yahoo.com or call 910-433-2986.

This project is supported by the Arts Council of Fayetteville/Cumberland County, with funds from the City of Fayetteville, the County of Cumberland and the North Carolina Arts Council.

CHECKLIST:

- **Completed and signed entry form**
- **CD with image files as stated above**
- **Entry fee payment made out to Cape Fear Studios**
- **SASE for mailed acceptance notification if desired**

Cape Fear Studios, Inc.
148-1 Maxwell Street
Fayetteville, NC 28301
(910) 433-2986
www.capefearstudios.com

2011 Nellie Allen Smith Juried Pottery Competition Entry Form

Entry into Nellie Allen Smith Pottery Competition implies agreement on the part of the artist to the conditions set forth in this prospectus.

Signature _____

Please complete this form and include it with your CD.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Entry #1 Title _____ Functional/Nonfunctional (Circle one)

Entry Dimensions H _____ W _____ D _____ Price _____

Image File Name _____

Entry #2 Title _____ Functional/Nonfunctional (Circle one)

Entry Dimensions H _____ W _____ D _____ Price _____

Image file name _____

Please complete this form and attach it to all accepted pieces.

Entry #1 Title _____

Entry #2 Title _____

Functional/Nonfunctional

Functional/Nonfunctional

Name _____

Name _____

Address _____

Address _____

Phone _____

Phone _____

Email _____

Email _____

Price _____

Price _____